

Barred Dorm Windows A Hazard

by Jeff Jacoby

Hatchet Staff Writer

"Don't worry—you've got a good fire department here. If anything happens, just stay in your room and we'll be there in time to get you out." Those are the words of Lt. G.S. Hammer of the G Street Engine Co. No. 23. Should a major fire break out on Thurston Hall's first floor, those words may be the only hope left for students trapped in their rooms.

The students and staff that live on Thurston's first floor—along with the first floor residents of Mitchell, Madison, Calhoun and Strong Halls—are protected from break-ins and intruders by the secure iron bars that are attached to the outside of their windows. The bars are firmly screwed into the outside window frame, and cannot be easily removed from either side. In the event of fire blocking safe passage to the exits at the ends of the corridor, the residents would be trapped behind their doors, unable to climb

out their windows to safety. Firemen would have great difficulty entering the room to rescue the occupants. However, the University does not intend to replace the bars with ones that can be opened from the inside, according to Housing Director Ann Webster.

"A few months ago two young girls living in Southeast Washington were trapped in their bedroom when a fire started in their living room," recalled Lt. Joseph Quander of the D. Fire Prevention Division. "We worked as quickly as we could to get past the bars on their windows, but by the time we finally got through, it was too late." Under present conditions the same occurrence could be repeated in GW's 900-occupant Thurston Hall, he said.

"The key factor in fighting any fire is to reach the occupants with all possible speed," explained GW law student Larry Loigman, a member of the Friendship Fire

Association, a group of fire buffs. "Any structure that impedes this aim is a definite fire hazard."

According to the National Fire Protection Association (NFPA), an independent organization whose *Life Safety Code* serves as the basis for most fire codes and building regulations throughout the country, windows for rescue and ventilation must be present in every room of an "educational occupancy."

The code further prescribes, "Except in buildings with complete sprinkler protection...every room or space...normally which can be used for emergency rescue...and which...is readily openable from the outside without the use of tools."

The University could follow the suggestion of the NFPA code and replace them or modify the iron bars with spring locks or hinge locks that would enable them to be opened from the

(see FIRE HAZARD, p. 2)

Bars on windows like these at GW dorms will stay, according to Housing.

HATCHET

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Constitution Adopted: Convention Returns To Joint Committee

by Larry Olmstead
News Editor

After 11 months and 12 days, 29 convention sessions and many hours spent in preparation and politicking, delegates to the constitutional convention finally completed and unanimously adopted their document Sunday night, and are now ready to begin the uphill climb towards implementing it and establishing a student government at GW.

At tomorrow's scheduled Joint Committee meeting the convention steering committee plans to present the completed document, and petitions supporting student government, with 4,300 student signatures, in hopes of getting the unit to reverse its Dec. 5 decision to withdraw support from the convention.

According to convention chairman Barry Epstein, if the committee refuses to sanction a student referendum, the convention will probably attempt to include a proposition about its document in the Program Board/Governing Board elections, Feb. 26.

The convention voted Sunday to require that at least 10 per cent, or 1,560 students vote in a referendum on the constitution in order for it to be valid. Eight and one half per cent of the student body voted in the October 1975 referendum that led to the creation of the constitutional convention.

On Sunday, the convention also discussed many changes in the document made by the drafting committee. The changes were made, according to drafting committee chairman Brad Shipp, after talking with administrators he refused to name who indicated "the document wouldn't fly" without revision.

Among other things, the committee did away with its original

provision regarding the Joint Committee of Faculty and Students, which would have provided the student members of the committee include the president and executive vice-president of the student government. Under the new version, all Joint Committee student members would be subject to approval of the student government president.

In another apparent attempt to make the document more acceptable to outside organizations, the drafting committee also did away with its original plan to have the student government legislative branch consist of 15 senators elected at-large. The new plan calls for 23 senators, four elected at-large and 19 representing different GW college divisions.

This section received the most debate from the delegates, who argued over possible apportionment inequities. They noticed, for instance, that under the apportionment plan Columbia College stu-



Constitutional convention delegates vote for one of the adopted a constitution for a new student government. last times during Sunday's session, in which they finally (photo by Claudia Brooks)

dents would have the right to vote for eight senators, while a School of Education student could only vote for five.

After defeating a motion from delegate Valerie Ackerman intended to remedy some of the

inequities, the convention decided to let the section stand.

The convention adopted the document 15-0. Only delegate Barbara Resnick, who had earlier criticized many of the drafting committee changes, delivered a dissonant note during the roll call

vote, answering "Yes—with great reservations," when her name countered with his vote of "Yes—with no reservations." Resnick and delegate Rich Stalford objected to the adoption of the constitution by acclamation.

(see CONVENTION, p. 9)

Physical Plant, Health Dept. Fight Rats

by Jackie Jones
Hatchet Staff Writer

Despite Housing Office efforts to dissipate a rat problem in the Thurston Hall cafeteria, several students reported seeing rats there Tuesday morning.

On Monday, the *Hatchet* reported that Terminex exterminators had been on campus for two weeks trying to get rid of the rodents, but sources confirmed that Terminex routinely sprays the cafeteria weekly and completely exterminates during semester break. Joint Food Service Board member Dru Dunton said the rat problem is probably due to a rats' nest which Physical Plant has been unable to locate.

Joint Food Service Board member Rosie Craven said steps are being taken as quickly as possible to clear up the rodent problem. She said Terminex bait hasn't been placed near any

foodstuffs, and food is locked in the milk cooler or the freezer every night, so there is no chance of rats contaminating food.

However, one student called the D.C. Department of Health on Tuesday to complain about the situation. The student, who asked not to be identified, said Macke had been "promising to do something about it [the rat problem] and nothing's happened, so I called to get something done."

Mark Roff and Chris Moody, both Thurston residents, said they saw rats in Thurston's cafeteria about 7:30 a.m. Tuesday. Roff said he and Moody talked with Macke manager Wiley Johnson at lunch about the problem and Johnson told them the rats may have gotten in through a door left open during delivery of food into the kitchen.

Craven said responsibility for correcting the situation belongs to Physical Plant. She claimed there are some missing ceiling tiles and holes in the wall at Thurston and apparently the rats have burrowed through the openings. Craven added that the trash compactor behind Thurston was broken over the holidays and the delay in trash pick-up may have contributed to the rodent problem. This was confirmed by a Health Department inspection Tuesday.

According to Assistant Director of Physical Plant Operations James Hart, the trash compactor has been sealed off and baited, and the missing ceiling tiles have been replaced.

According to Craven, there is a trash chute behind Thurston's kitchen and it is especially important that doors leading to the chute be kept closed to avoid creating an invitation for rats.

Housing: Dorm Bars Are Here To Stay

FIRE HAZARD, from p. 1
from the inside should a fire break out in the hall. However, Webster was not receptive to the idea. "If we were putting on new bars now, we would equip them in this manner. But now that they're on, we're not about to change them," she said.

GW is within its legal rights in retaining the stationary window bars, according to D.C. Fire Marshall John Breen. "It's completely permissible under existing regulations. In fact, many places do it," he said. Asked if many people could be killed as a result of the barred windows, he replied, "It's possible."

Tom Hughes of the National Fire Protection & Control Administration, a federal agency, explained the NFPCA has no legal authority to compel the University to change its current setup, but labeled it bad practice. To avoid possible fire casualties resulting from obstacles to evacuation, the Fire Prevention Division endorses installing special locks on window bars, according to Quander.

Because residence hall staff members, who are University employees,

live in first floor rooms, guaranteeing their safety is a job of the Occupational Safety and Health Administration (OSHA).

OSHA, which is under the Secretary of Labor, is empowered by the Occupational Safety and Health Act to "reduce the number of occupational safety and health hazards at... places of employment" by setting mandatory safety standards. In addition, the OSHA Director of Safety Standards establishes the minimum safety guidelines required in various buildings, which includes two exits from each occupancy.

The NFPA Inspection Manual also requires two exits, explaining: "There is always the possibility that any one means of egress may be obstructed or cut off by fire or smoke, therefore at least one alternate means of egress is required remote from the first."

Despite general agreement on the necessity of an alternate means of escape in case of emergency, the immovable bars on the windows are not in violation of any laws or codes.

Several students spoken to echoed

the sentiments of Thurston Program Director Mike Masters. "I never really worried about a fire before, but I can see where the danger might arise. If they could put on devices that would let you open the bars from the inside but not from the outside, it would be a terrific idea."

Immovable bars on first floor windows of residence halls are not in accordance with various fire safety codes. However, by retaining the bars, GW is not violating any laws. (photo by Nader Mehravari)



GW Is Constructing New Hospital Wings

Two additions are being built onto GW Hospital and are due to be completed in the fall of 1977. The \$4.5-million project, which includes major changes in the existing structure, will house the department of radiology, a lecture hall and increased space for medical records.

The west wing, on 23rd Street, will include a partial basement, a new entrance below the current ground floor level with business, admissions and information desks; and an extension of the ground floor itself to provide for expansion of the radiology department. The department, which will be completed in two years, will be "one of the best," according to Vice President for Development Seymour Alpert.

The southwest corner of the building at 23rd and I Streets will be supported by pillars, one floor above the loading dock. Inside will be a 150-seat lecture hall, increased space for medical records, an enlarged hospital cafeteria dining area and a satellite branch of the Himmelfarb Health Sciences Library.

Construction, which was to be completed no more than 730 days after the contract was signed on May 15, 1975, was delayed during the summer when four unions struck the Blake Construction Co., according to Robert E. Dickman, GW director of planning and construction.

Funding for construction included a grant from the Department of Health, Education and Welfare, a loan-interest subsidy from the federal government in which the government pays interest on commercially-borrowed money, and a gift of \$1-million from Harry F. Duncan, founder of Little Tavern hamburger restaurants, in memory of his daughter, Kathleen.

Duncan served as a University trustee from 1967 to 1974 and is now an honorary member of the Board. The west pavillion will bear his name.

Advocate May Have to Fold

Hit by financial and staffing problems, the National Law Center's biweekly newspaper, the *Advocate*, may have to curtail its operations this semester and has a "50-50 chance" of folding altogether next year, according to its business manager, Phil Kramer.

Kramer noted while costs for producing the newspaper have increased 30 per cent over the last four years, funding has remained the same. The *Advocate* receives \$4,000 a year from the law school and approximately \$2,500 a year from advertising revenue, according to Kramer, who added that the *Advocate* will probably show a deficit at the end of the year.

The *Advocate* also has to cope with staffing shortages. The newspaper has an editorial board of four: Kramer, who is a Columbian College senior, Editor-in-Chief Oliver Long, Feature and Opinion Editor Doug Watts, and Managing Editor Bill Wallace. Long, Watts and Wallace are all graduating law school this year, and although the

Advocate has "about ten contributors," according to Long, none of them seem to be possible replacements.

Last semester the *Advocate* had to cut the size of its issues from 12 pages to 8, with one four-page issue. This semester, the *Advocate* can only publish six of its seven issues, choosing to cancel the first. The newspaper's first publication date is now scheduled for Feb. 2.

Kramer said he foresees no difficulties in keeping to the publishing schedule for the remainder of the semester, although he said the newspaper may have to print more four-page issues.

Explaining the staffing problem, Kramer deemphasized the workload of law students as being a deterring factor from working on the paper. "I think it might stop freshmen, but I get the impression that second and third-year students don't have as much to do," he said.

Long noted although GW and Georgetown have law schools that are approximately the same size,



Oliver Long

Georgetown has a weekly paper and a large staff.

Kramer, pointing out that the *Advocate* has had to accept a large amount of handout material from the Student Bar Association (SBA) in order to fill the paper, said he feels the *Advocate* has lost the respect of many law students because they see it as an "SBA rag."

He added that the newspaper needs "a sense of direction," saying the editorial board has to decide what type of stories to cover and the kind of service they wish to provide their readership.

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Smoky Motor Causes Thurston Evacuation

A burning electrical motor in an elevator caused an evacuation of Thurston Hall Tuesday night. No injuries were reported.

According to Capt. Edward Adams of Engine Co. No. 23, the company received the fire call at 6:25 p.m. He reported no problems in evacuating the building.

"We just turned the electricity off and that stopped it [the fire]," he said.

"No one was caught in the elevator at the time of the evacuation, but the students moved slowly," said Resident Director Barbara Framer. "I was in the

cafeteria at the time and most of the students kept on eating after the alarm went off."

"At about 6:15 we smelled smoke but didn't see any, so we started to knock on doors to see if there was a fire in anyone's room," according to eighth floor resident Debbie Katz. "After calling downstairs, I found out the alarm was being pulled and evacuation was starting."

Kevin Murray, a Thurston Hall resident assistant said "Even though the students had no idea if there really was a fire or not, the evacuation was one of the smoothest we've ever had."

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Meal Plan Alternatives

Beating The Macke System

by Jane McHugh
and Norm Guthart
Hatchet Staff Writers

The Macke meal plan determines food choice for a large number of resident students. However, others have found ways to beat the meal plan system by eating out or forming a meal plan of their own.

Juniors and seniors in residence halls are not required to be on the meal plan, so some cook their own meals. Junior Rob Shepard said he is used to cooking, so he fixes dinner every night on his trusty electric skillet. "It may not be much cheaper than Macke, but the food is better and I decide what I want to eat," said Shepard.

Another junior off the contract explained he did not like cooking and had no time to spend on it. "I prefer to grab something on the run," he said.

A sophomore resident, required to be on at least the 15 meal-a-week Macke plan, said he sold four weeks of meal tickets for \$100 to a girl who could not cook because of a broken arm.

One alternative to Macke is open to students observing Jewish dietary laws at the Hillel foundation. Jewish students can participate in GW's cooperative Kosher meal plan, which is one of many sponsored by Young Israel at colleges nationwide.

Students using the Hillel plan pay the Housing Office \$382 per semester for the 20-meal plan. The

Housing Office retains \$50, and sends the rest to Hillel, which buys and serves the Kosher meals.

Hillel charges the students an extra \$130 a semester, to cover the higher cost of Kosher food.

According to Housing Director Ann Webster, the \$50 withheld by the Housing Office goes toward repayment of a federal bond issue the University borrowed to purchase what is now Thurston Hall and other dorms, as well as to build the Thurston cafeteria.

All students on Macke pay the \$50 a semester, as part of their contract.

About 70 per cent of the total collected goes to paying the approximately \$650,000 debt, while the rest goes for maintenance of contract cafeteria facilities, according to Webster. She explained that because students on the Kosher meal plan live in dorms, it was fair to withhold the \$50 from each.

Michael Blumenthal, who runs the Kosher co-op at Hillel, said about 25 students participate in the cooperative system. Lunch and dinner are served daily and students take turns preparing the food and cleaning up.

Yet, some students are satisfied with Macke, despite the alternatives available. "I'm on the meal plan so I won't starve," said freshman Dave Catalano, who is required to be on the 20 meal-a-week plan along with all of his classmates in residence

halls. Catalano added, "I'm too lazy to cook my own food. The food is bearable; no, it's better than bearable. It's decent."

"Eating is a habit with me. I think it'd be a hassle to come home from classes and cook," explained freshman Bob Mancuso. "But the same old food in the same old place becomes predictable...You don't look forward to eating."

To alleviate some of the tedium, Macke instituted monthly "Pacesetter" meals with decorations in the Marvin Center and Thurston Hall contract cafeterias at which wine and special food are served. "Pacesetters improve morale and give people something to be excited about," said Stewart Alcorn, manager of the Marvin Center contract dining hall. "Pacesetters are very expensive for Macke," he added.



Howard Rosen (left) and David Gibbs eat dinner at the Kosher cooperative meal plan, one of the alternatives to Macke. (photo by Larry Highbloom)

Films And Dances Planned

Five small dances and a Bicentennial birthday party celebration for George Washington are among the spring semester social events planned by the Program Board, while Student Productions is sponsoring six "blockbuster" movies and two disco nights at the Rathskeller, according to the chairmen of both organizations.

Program Board chairman Alan Cohn said the board is also

contacting local promoters and other area universities to arrange a major concert in the Smith Center. Laura Nyro, Loggins and Messina, and Billy Joel are among the big-name artists being approached by the board, he said.

Funded primarily through the Student Activities Office, the board also hopes to make money on the dances—which will feature local talent—and its two film series, First Runs and Cinematheque, Cohn said.

The Washington's Birthday party will include free beer, a big cake and a mock trial involving Washington and his alleged chopping of a cherry tree.

On arranging concerts at GW, Cohn said the board was "looking into new concepts". He explained that financial backing was being sought from Washington promoters, among them Cellar Door Productions, and other schools, including American University.

Cohn said AU budgets \$100,000 per year just for concerts, "but they don't have the facilities. Now we have the facilities."

He added that booking the Smith Center was one of the board's biggest obstacles in arranging a concert, because the University is being "understandably paternalis-

tic" toward the athletic facility.

Other semester activities include two disco nights, to be co-sponsored by Student Productions and WRGW on Feb. 21 and March 6, according to Student Productions co-chairman Mark Mitchell. In addition, Student Productions plans to show two films in the Rathskeller. Both films, *Lenny* (Feb. 7) and *Love and Death* (April 3), will be shown in the Marvin Center ballroom the previous nights.

Mitchell said Student Productions was "going with a light schedule this semester, with blockbuster films. They're more expensive, and we hope they'll draw more people."

Mitchell could not estimate the earnings from either individual movies or the entire series, but said "we'd like to make enough to make a substantial contribution to a scholarship fund." Student Productions finished last semester "in the black by a couple of hundred," according to Mitchell.

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Students Fight Master Plan

by Anne Krueger
Asst. News Editor

Despite setbacks and a general lack of cooperation from the administration, the Committee for the Campus continues to work on plans for the preservation of area townhouses.

Since its creation in late 1974, the committee has gained legitimacy

News Analysis

and respectability. Steve Sorkin, a member of the Committee, is now a student member of the Faculty Senate Physical Facilities Committee, which is also working for a part in the carrying out of the Master Plan.

Despite recognition by people on campus, as well as the community, the committee has failed to receive anything but token cooperation from the GW administration. Since the creation of the Master Plan in 1970, University officials have forged ahead with its construction schedule, ignoring any alternative plans or advice from the committee, or any other concerned groups.

The group has had several rebuffs since students members returned to school this semester. First, the

University signed a memorandum of intent with the World Bank, which states GW's tentative plans for the construction of an office building on F Street Club, a national landmark and one of the many houses the committee is trying to preserve.

Another painful blow for the group's efforts was the question brought up by members of the Faculty Senate Committee on Physical Facilities at the Faculty Senate meeting. The committee, hoping it could have a role in studying the Master Plan, asked the Senate to better define its functions.

According to Chairman Elizabeth Byrne Adams, several members of the Faculty Senate Committee were disturbed that the committee had received no information from the administration on proposed demolitions or building purchases.

University President Lloyd H. Elliott said at the meeting that the information could not have been released since business deals were in progress.

The administration's refusal of cooperation has mystified many. Sorkin pointed out that the committee's alternative plan, drawn up by graduate students in the department of urban and regional planning,

differs little from the University's Master Plan until in the second stage of the three-phase plan.

Although Elliott has called the problem of campus development "the most controversial aspect of the University," he has repeatedly refused meetings with the committee and has not and will not release any information to the Senate Committee for Physical Facilities.

Yet in spite of these setbacks, the Committee for the Campus presses on. A meeting was held Tuesday night to begin discussions on researching the history of threatened townhouses to try to have them placed on the National Register of Historic Places, which provides some legal protection.

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Magazine, Yearbook In Good Shape

by Chitra Chand
Hatchet Staff Writer

The GW literary magazine *Rock Creek* and the *Cherry Tree* yearbook are progressing smoothly, according to David Stetson and T. James Ranney, the editors-in-chief of the respective publications.

Rock Creek, which changed its name from *Potomac* five years ago, attempts to give creative writers a chance to see their works published.

Stetson said contributions for this semester's issue, most of them from GW English majors, have included about a hundred poems, numerous short stories, other kinds of prose and even a one-act play which will appear in the magazine.

The magazine had no difficulty gathering materials for publication. In fact, Stetson said, the volume of

manuscripts received was "much larger than we have ever had."

The magazine carries no advertising because "no one wants to advertise in a publication which comes out only once a semester," according to Stetson. He added they could not compete with the *Hatchet* for sales of advertisement space.

Stetson explained that *Rock Creek* solicits manuscripts by making announcements in English classes, posting fliers on bulletin boards, and through word of mouth.

Although claiming "everything else is going better than it has in the past years," Stetson added publication of this semester's issue of *Rock Creek* is behind schedule. He explained the issue should have gone to the printer soon after a \$1,200 budget had been approved

by the Publications Committee last October. However, a misunderstanding between Stetson, the Publications Committee and Theodora Frisby, assistant to the director of student activities, led to a delay.

Frisby apparently thought the budget had only been tentatively approved, and the original budget allocation also turned out to be insufficient. All of these problems have been remedied, according to Stetson and Frisby, and the book should be ready sometime during the next two weeks.

One thousand five hundred copies are being printed this semester and will be available at the Marvin Center information desk free of charge, Stetson added.

Meanwhile, *Cherry Tree* editor-in-chief T. James Ranney said he is

pleased with the progress at the yearbook. He said the \$10 a copy yearbook, due to come out in mid-April, is a "big improvement" over last year and "much more organized."

Ranney said twice as many seniors as last year had their pictures taken for the 1976 yearbook. The theme of the yearbook is "student participation" and contains "candid" shots of campus life.

The new yearbook, which is 32 pages longer than last year's, "will break even, maybe even generate some profits," according to Ranney. He said the yearbook has been losing money the last few years.

Ranney added that though the yearbook is "pretty much self-sufficient," it is going to start an extensive advertising campaign to improve sales even more. One step tried this semester was having the yearbook listed on registration packets so students can pay for them at registration.

There are no other problems facing the yearbook, Ranney said. He said his only wish is that the yearbook could be more independent of University control, explain-



David Stetson (above)
T. James Ranney (below)



ing that all correspondence between the yearbook and its printers has to go through SAO.

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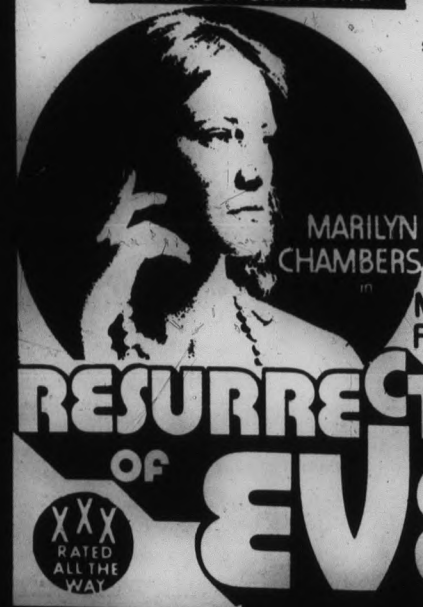
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The Hatchet Magazine

Bicentennial Celebration: Everyone Was There

by Walter Winnick

It was the event to top all events. Jackie, Teddy, Rose, Jerry, Betty, Rocky, Happy... and I... were all there at the Kennedy Center Sunday night for a Bicentennial Salute to Roger L. Stevens, chairman of the Kennedy Center.

The purpose of the event was almost as ambiguous as its title. Roger Stevens is not an artist, politician, comedian, or foreign dignitary. He's not even a rock star. Only Art Buchwald, in his "State of the Kennedy Center" address, was able to put matters in their proper perspective: "The fact that we are here tonight to honor Roger Stevens is no miracle. The miracle is that the Kennedy Center is here tonight so that we can honor him."

Needless to say, whoever dreamed up the idea of having this event should be given a raise or at least a hearty handshake. Tickets were priced ridiculously at \$3,000, \$100 and \$25 but quickly sold out anyway—raising nearly \$300,000.

Press passes (freebies) were harder to come by than Redskin playoff tickets. Consequently, only 100 reporters and photographers from newspapers and wire services around the world could attend. And that was still too many.

So what was I doing there? I haven't quite figured that out yet. I was the only representative from a college newspaper. On the Thursday before the event, the Kennedy Center Press Office called me at the *Hatchet* and invited me to attend. I accepted immediately. But when they told me that I had to get either a press card from the White House, Capitol Hill or the Metropolitan Police, I threw in the towel. These things take weeks to get.

After much haggling with the White House, the Secret Service and the Kennedy Center, Editor-in-Chief Mark Toor finally got me cleared. As it turned out, the only thing the Secret Service wanted was my name and social security number. The information is then plugged into their computer to see if I had ever written any nasty letters to President Jerry.

I arrived at the Kennedy Center Press Lounge at 5 p.m., three and a half hours before showtime, to pick up my press pass and reviewer ticket. Press passes were worn around the neck in order to gain entrance to areas that were prohibited to regular ticketholders.

To my surprise, the ticket to the show, worth \$100, was a good one and the idea of scalping it didn't even enter my mind. Some of us have some class.

The press lounge was an interesting gathering of professional photographers and journalists. In one corner were the society-column women (Sally Quinn, for one) gabbing away; in another corner, the photographers gathered anxiously around the event's publicity chairwoman Nancy Dickerson (formerly of NBC News), while she barked out rules and regulations for hounding (or not hounding) the famous guests; and in a third corner, the writers helped themselves to the open bar.

Actually, the press lounge was more than just interesting—it was a retreat, an oasis, that the press could occasionally return to when things became too hectic. In the press lounge, writers could call their editors, type their stories, eat sandwiches or get bombed.

The cold cuts were O.K., the booze was fine, the telephones worked, but hardly anyone touched a typewriter. Tom Shales of the *Washington Post* was the only writer to do so.

Observation: most of the press made frequent trips to and from the lounge just to keep juiced. This was especially true of the photographers because once the show began, they were not allowed into the theater. After all, the booze was better than good, it was free.

Journalists have the reputation of being heavy drinkers. One of the New York writers greeted another New Yorker by saying, "Hey, Joe, you haven't been hitting the bars lately; you tryin' to give journalism a bad name?"

of the stairs of the Opera House and take pictures from there or they could wait for her entrance through the front doors of the Hall of Nations. But they couldn't do both.

Meanwhile, the photographers fiddled with their equipment and plotted their own strategies for getting the best shots. The wire services were the luckiest; since they had more than one photographer, they were able to "double team" Jackie by sending one man upstairs and leaving another at the main entrance.

When Jackie entered the front doors, the

the crowd of spectators beneath the stairs.

Because the space between the ropes was limited, it was every photographer for himself and there was much jockeying for position in the front lines. In the rear, TV cameras and light stands rested on a large scaffold.

Each entrance by a famous person was an experience in itself. When 80-year-old Rose Kennedy entered the building with her son Teddy, a middle-aged woman standing next to me drooled, "Isn't she gloriously marvelous? What a magnificent woman!"

My only reply was, "She looks well-preserved."

"Well preserved!" she exclaimed, "what do you think she is—a jar of strawberries???"

Within one hour, Henry Kissinger, Charles Percy, Mike Mansfield and Nelson Rockefeller paraded across the floor in front of the caged press to the African Room where for the time being photographers and reporters were barred.

As I was standing in the press section, many of the elder photographers decided to make some wisecracks at my expense. I was an easy target—my tuxedo didn't fit well (the shirt was pressed like cardboard), and my borrowed camera looked somewhat amateurish. On top of all that, I must have been a good 10 years younger than any writer or photographer there.

"Hey, kid you takin' pictures for your family album?"

"Where'd you get your tuxedo—Poland?"

What do you grow in your hair—potatoes?"

Some people have no class.

I later discovered that my presence was resented for a number of other reasons: I was not a member of the "working" press; I was the only "photographer" to also get a reviewer ticket, and I showed little regard for the seniority system—respect (defined as giving up the best camera angles) for your elders.

Finally President Ford arrived and the show could begin. It wasn't until intermission that the photographers could get another shot of anyone famous so many of them retreated to the press lounge for some watering.

During intermission, it was decided that 16 writers would be allowed to mingle with the dignitaries in the African Room. The writers were chosen by Nancy Dickerson.

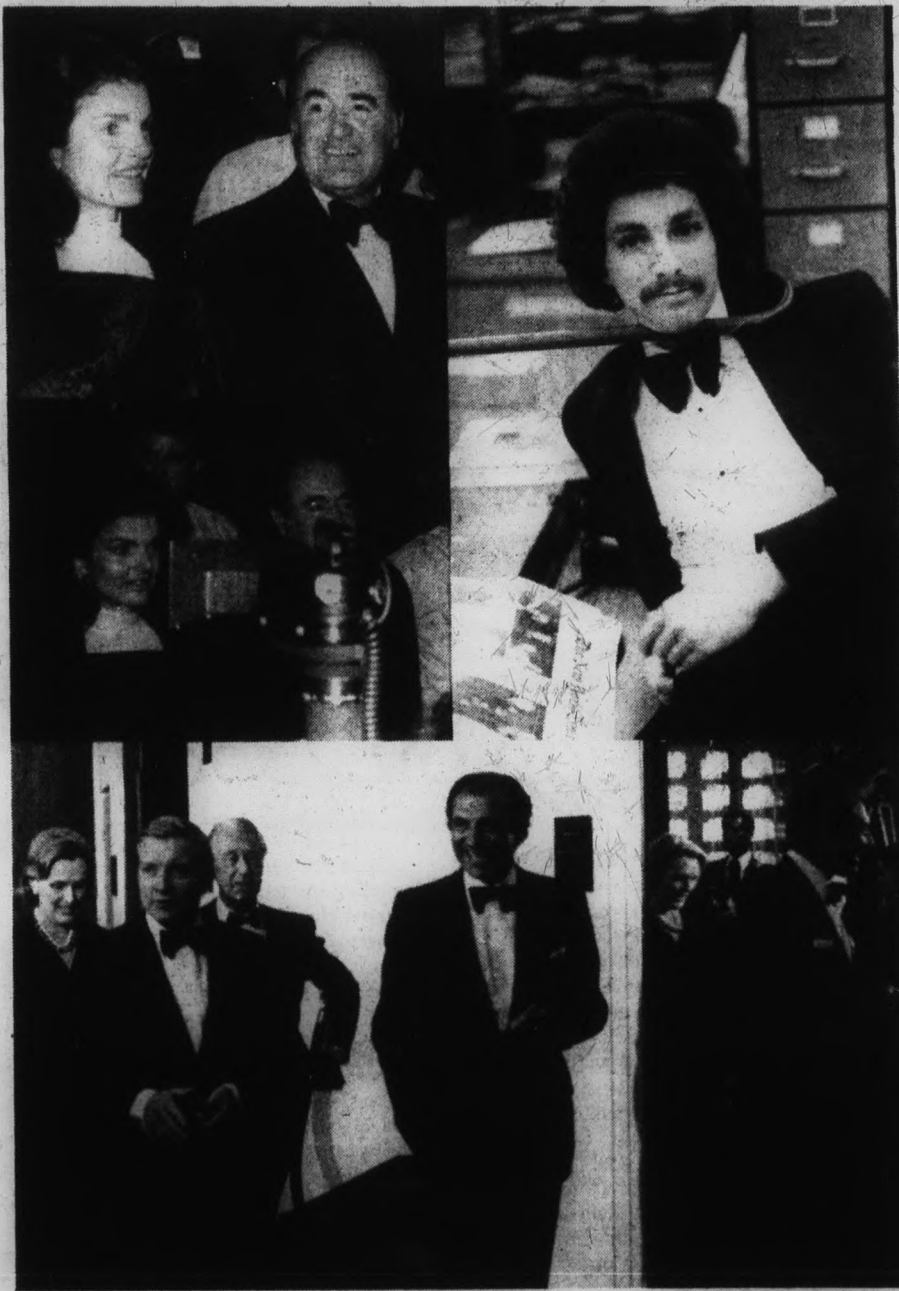
Dickerson had a tough job to do Sunday night and she did her best. She kept the press informed as to when certain things would occur, who would be doing them and how they would be done. If you fell into her good graces, she would return the favor by getting you whatever you needed and also by getting you into where you wanted to go.

Naturally, only her 16 favorite press people were allowed to mingle in the African Room. As expected, many writers felt very slighted about being omitted.

The show itself, hosted by Henry Fonda, was, at worst, a poorly rehearsed Ed Sullivan Show, and, at best, excellent entertainment (Pearl Bailey, Isaac Stern and Edward Villela). But it was the audience and not the performers who were the stars on Sunday night.

At the end of the evening, I gracefully declined an invitation to the Pan American Union party that began shortly after midnight. Even if the party was "the social event of the season," I had already had too much class for one night.

The next morning, I returned my rented tuxedo.



Anyone who is anyone was at the Kennedy Center's Bicentennial celebration Sunday night. Among the more famous notables were Jacqueline Kennedy Onassis, accompanied by Jose Orfila, and the *Hatchet's* own Walter Winnick (top right corner). More impressive

than the entertainment provided onstage was the glamour and excitement surrounding all the famous people who attended the gala affair and the entertainment their presence provided. (photos by Walter Winnick and Donna Olshan)

Dickerson's first announcements to the press concerned the arrival of Jackie Kennedy Onassis. While drawing maps and diagrams for the photographers, Dickerson said, "Jackie will be arriving through the front door of the Hall of Nations at 6 p.m. She will then proceed down to the corridor, turn right, walk a long stretch of the Grand Foyer, and then climb the stairs to the African Room off the side of the Opera House boxes."

Because of Jackie's scheduled promenade, Dickerson informed the photographers that they could either stand at the top

of the stairs of the Opera House and take pictures from there or they could wait for her entrance through the front doors of the Hall of Nations. But they couldn't do both. Photographers are strange animals; they'll bust your head or trample your body for a good shot. There's really nothing wrong with that; it's their livelihood.

At the top of the stairs of the Opera House, the press was held at bay by polite velvet ropes and the less-than-polite Secret Service agents. Once inside the ropes you could not leave them—not even just to get a light meter reading or to take a picture of

by Mark Toor and Donna Olshan

After a year or two in a dorm, looking for an apartment seems like a welcome relief from bars on the windows and noise in the halls. The extra money seems a small price to pay for the kitchen, private bathroom, quiet, privacy and sanity that many veteran dorm residents grow to miss.

But between high prices and low vacancy rates, the search that will ensue may make you wonder why you bother. The Foggy Bottom and Dupont Circle areas favored by most students are expensive, and apartments rent so fast that most desirable vacancies are not even advertised.

If you have a car, you might consider Arlington or Alexandria, where older one-bedroom garden apartments rent for around \$150. If not, you'd probably better stay in the GW area—the bus rides are long and, during rush hours, expensive.

Convenience, though, will cost you. Most of the apartments in Foggy Bottom are efficiencies and one-bedrooms (more of the former than the latter). Efficiencies run in price from \$120 (very few) to \$200 a month, averaging about \$170. One-bedrooms run in price from \$165 to \$300, averaging about \$250. And these figures may already be out of date because of the confusion over rent control in the District.

Obviously, the first thing to do is figure out what you want and how you will be able to afford it. The rent for apartments in most apartment buildings includes basic utilities, but not telephone, newspaper, etc. Air conditioning, often unavailable in cheaper apartments, is almost a necessity for a summer in Washington. The cheaper and older apartments will also feature antique bathroom and kitchen facilities (that sometimes have their own balky charm) and more roaches than are found in expensive apartments. But the rooms in older apartments are often larger. Also, figure in your food costs, unless you want to hike to Macke three times a day.

If your taste exceeds your budget, a sometimes a roommate can defray the costs. Be careful, though. Living with a roommate in a dorm, where you can each roam a building full of friends, is not like living with a roommate in an apartment. There, it's just

the two (or three or four) of you. Make sure your roommate's lifestyle is similar or complementary to your own. And be wary of rooming with someone just because you're friends. Living together has ruined a lot of friendships.

Looking for an apartment is a chancy proposition. There are two primary methods of conducting the search, both of which are based on luck. The first is to go around to different buildings several months before

you need the apartment and ask the resident manager to put your name on the waiting list. If he keeps a waiting list, there is no guarantee that he'll call you when something comes up if (a) he doesn't like your looks or (b) he's just about to call you and someone walks in looking for an immediate occupancy.

The second method is to telephone or visit resident managers the first few days of the month before you want the apartment

looking for perspective vacancies. Most leases require tenants to give one month's notice, usually at the first of the month, and that is when the resident manager starts showing the apartment. The best months for such vacancies are June and September; it gets very tight in August. Most of the buildings in the area are owned by large companies and run by resident managers, each of whom has his own system.

Obviously, finding an apartment is going to be a wearying, frustrating proposition. Just realize that from the start and maybe it won't seem so bad. Find a friend you can stay with until you find something (and sooner or later you will find something).

There are a few tricks that will make you a more attractive prospective tenant. Find out the name of the resident manager (from the rental company or the apartment directory available from the housing office in Rice Hall), and sometimes it can help if you call to arrange an appointment or are introduced by a friend in the building. Dress neatly and be polite (!). Don't try to hide the fact you're a student (they will ask your employer and sources of income on the least application), but resident managers usually are happier with tenants who work at least part-time.

By the way, it is against the law for a landlord or resident manager to discriminate against anyone under 21 in any way, except to require a co-signer. Period. If you have any trouble, contact the D.C. Human Rights Office or D.C. PIRG in the Marvin Center. But if you do that, think twice before you finally take an apartment in that building. That manager you've threatened to drag into court is the one who will have to fix your air conditioning in July and your hot water in December.

Remember when you're looking at apartments that it's a seller's market—it's very possible that you could see an apartment at 10 a.m., say you'll think about it, and call back at 3 p.m. to find it already rented. So when you're looking, be realistic and ready to make quick decisions. However, don't take an apartment with defects you can't live with—heavy traffic noise if you're a light sleeper, old and possibly erratic plumbing if you're terrified by that kind of thing. Most leases are for a year, and you'll be paying for it.

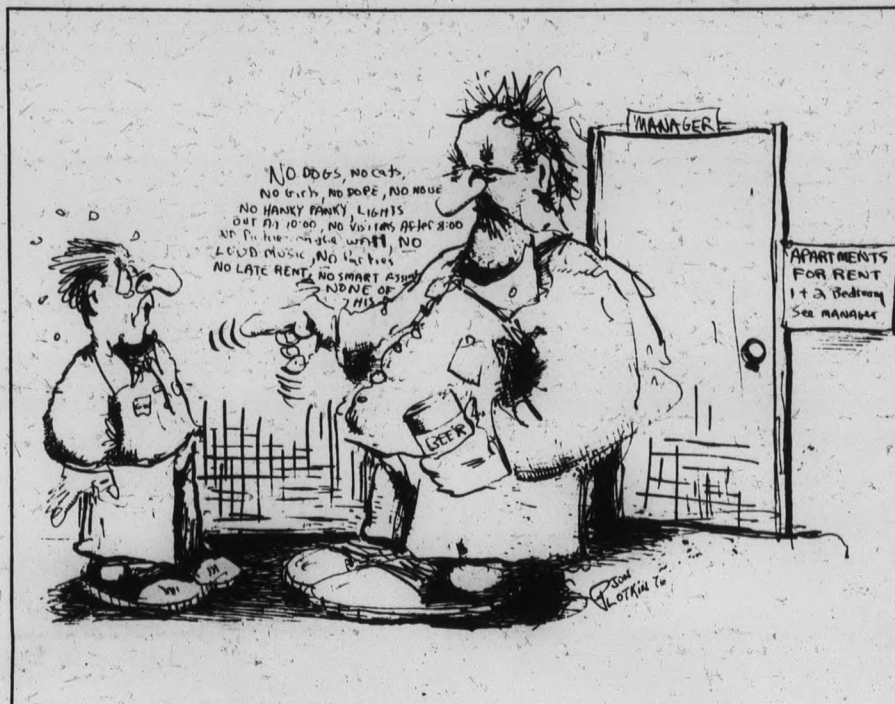
Inspect the apartment carefully, even if the present tenant is standing right behind you. Now is not the time to be sensitive—paw through the place like you own it. Flush that toilet and check the noise level. Open the closet and check the space. Look in the kitchen cabinets. Inspect the controls of the radiator. Look out the window to check for possible victimization by garbage compactors or peeping toms. Tour the laundry room and incinerator facilities. Listen for noise from neighboring apartments.

Also, check out security facilities. Buildings should at minimum lock their front doors at night. Speaker intercoms or front desks are preferable. Security is more important outside the immediate Foggy Bottom area—except for the New Hampshire Avenue corridor between Washington and Dupont Circles, many other areas of the city where students are likely to rent are less safe.

If you decide to take the apartment, the procedure is fairly standard with all big companies. The resident manager will require you to deposit up to one month's rent on the apartment, which will be considered a security deposit and returned to you if and when you vacate the apartment in good condition, and to fill out a lease application with certain personal and income information, usually only a formality. You sign the actual lease when you move in.

The Agony And The Ecstasy

Looking For That First Apartment



Eating Alone Is Cheap But Good

by Jackie Jones

You're all moved in, you've got your furniture and you are starved! You're also broke and the cupboard is bare. Well, cheer up—nectar and ambrosia are close at hand.

If you've never cooked before—and you may not even be sure how to boil water—don't worry. After a month on frozen TV dinners and peanut butter sandwiches, you're gonna learn.

There are two ways to shop. If your schedule is fairly routine, sit down in the beginning of the week and figure out what you want and how much of it you're going to need. Try to plan your entire menu for a week, make a shopping list and then buy all your food at once.

If you can't stick to a routine, it may not be a good idea to buy large quantities. Take advantage of the fact you're in the city and shopping is close by and buy in small quantities every couple of days. This way you'll avoid wasting perishable goods.

One tip for frozen foods or meats—wrapping paper. For example, when you buy hamburger, buy it by the pound, divide it into meal-size portions or individual patties and wrap it in aluminum foil or freezer wrap. It saves time and food and your hamburger will last much longer. And it's better than trying to live off of Sunday's meatloaf for a week.

Non-food items such as detergent and soap are cheaper in the long run when you purchase the economy size. Also, take time to compare prices. Often the store brand is cheaper than the brand name and is comparable in quality. If you're living with

roommates, sharing the expenses for household goods is often a good idea if you're all fairly relaxed about who uses how much. The same holds true for food buying.

A big problem in cooking for one is taking the time to prepare well-balanced meals. If you have roommates, you're more inclined to cook a meal with more variety because you don't have to eat alone and you'd like to please everyone's palate.

If there is more than one person in the apartment, it will probably be more convenient for you to shop, cook and eat together. The problem with every man for himself is that sooner or later someone will run out of something and borrow from everyone else until he goes shopping or gets some money. There's also a bigger temptation to cook for more than one and if everyone cooks for himself, how do you get rid of the leftovers?

If you plan to cook alone, buy single serving portions of everything wherever possible, unless you want pot roast for the rest of the week. It may cost a few pennies more for single servings, but your stomach will thank you for it.

Unless you're the world's worst cook, try to stay away from convenience foods (i.e. TV dinners, frozen dishes for one, etc.). Some of those frozen dinners are so bad you'll wish you had stayed on the meal plan, and if you learn how to cook you'll find you can save more money per serving than with frozen meals and again, your stomach will thank you. For the cost of a frozen fish TV dinner, you can eat steak and be immeasurably happier.

Collect recipes from friends and magazines, but don't try fancy stuff until you've mastered the simple things. Chicken Kiev may sound like a dream come true, but if you can't broil chicken your gourmet delight may become Kiev Bombed.

There are several cookbooks available with hundreds of recipes for chicken and hamburger, the two things you'll find to be cheapest when you're shopping for meat. Some of the recipes sound rather gruesome, but most of them sound downright tasty.

If all else fails, there are sandwiches. Sandwiches can be open or closed, with various types of breads and cheeses to dress up the meal. Plain old baloney and cheese can become a culinary delight with rye bread, Italian sharp cheese, lettuce and tomatoes. Add your own garnishes and remember, brown-bagging it to school or work saves time and money.

When you tote your lunch, wrap lettuce and other garnishes separately so your bread won't become soggy, particularly if you're using white bread. Your friends will drool with envy as you make a delicious homemade sandwich, and won't you be smug while you sup on something created with a little Yankee ingenuity and your own two hands.

So eat! Just because you're on a budget doesn't mean you can't pamper yourself. Economizing is not short-sheeting yourself, and it may even leave you a little splurging money from time to time. And can you think of anyone else more deserving?

Ecstasy Of Being On Your Own

Apartment: Do's And Don'ts

Try to see a copy of the lease before you move in to make sure there are no unreasonable clauses, and find out the landlord's policy on subletting in case you have to move. Here again, be careful. Standardized leases are usually not subject to negotiation, and, while enforcement is often lax, you can never be sure you can get away with breaking rules. Most leases are breakable, but it is a painful process in which you will almost certainly lose your security deposit and may have trouble renting in the future in your rental references are checked.

The apartment should be cleaned thoroughly by the landlord before you move in. When you inspect the apartment for the first time, make a note of cracked linoleum, faulty fixtures, etc., which should be replaced and ask the resident manager to arrange such replacement, preferably before you move in. It is often a good idea to get promises of improvements in writing, with the lease.

Now that you have an apartment, it has to be furnished. Here, too, you must be realistic—you'll only be living there a few years at most, and there's no way that you're going to have the time or the money to get the place looking like a miniature of your mother's house. So furnish it as practically and cheaply as possible. Depending on your luck getting freebies, a one-room apartment can be livably furnished for \$100 to \$300.

Think of your furniture in terms of what you'll use it for—something to sleep on, someplace to work at, something to eat off, someplace to sit, someplace to store stuff. Once you decide your categories, decide your priorities—do you entertain, do you study a lot, can you not bear to part with old textbooks. Then you can decide what you should shop for and how you can combine categories. For instance, a table can serve both as a dining table and a worktable; a studio couch can serve both for seating and guest sleeping.

There are two ways to get furniture: scrounging and purchasing (don't rent furniture—the Holiday Inn decor will cost more in the long run and your place will have absolutely no sense of individuality).

There are plenty of places to scrounge. Try the old standby first—parents. If you can talk them into redecorating, you can cart furniture down to your new place for the price of a U-Haul. Relatives or friends in the area might have pieces in attics that will be fine for a student apartment. Also, check trash people put out on the curb—sometimes they throw out usable or reclaimable items.

Furniture can be purchased from several sources—regular retail stores, discount houses in the suburbs, used furniture stores such as Goodwill, thrift shops (a slightly higher class of used furniture aimed at a slightly higher class of clientele), garage sales, ads on bulletin boards. One excellent source of bargains is the villainous furniture rental centers, which sell slightly used furniture at low prices in their suburban retail outlets. Check the "Merchandise" section of the *Washington Post* classifieds for these and other bargains.

Whatever you do with the rest of your apartment, get a good bed. If you can afford a new one, it's worth the expense (from about \$80 for a twin set to over \$200 for king size). Be wary of used beds; they can be lumpy at best and infested with insects at worst. If you must get a used bed, get it from Goodwill, which sterilizes the mattresses. A frame, by the way, is not absolutely necessary, and some say neither is a box spring. Avoid getting anything but beds at Goodwill, by the way—the stream of antique hunters from the suburbs has jacked up the prices beyond the bargain category.

Don't try to use your dining table for a desk if you have a history of being unable to keep a neat desk. Dining room sets are usually surprisingly expensive, even used. The best places to purchase them are furniture rental center warehouses, and garage sales, and once in a while you run into a bargain on a bulletin board.

Sometimes it's cheaper just to buy the table and chairs separately, or to double up on function, such as using inexpensive folding director's chairs as lounge seating and guest dining chairs. Watch the dorms here at GW; they sometimes discard old furniture at the beginning of each year.

Tables and desks can be improvised by putting doors or large pieces of wood across sawhorses, bookcases or cement blocks, and you can save the expense of dining room chairs by stretching a door across two short piles of bricks and having everyone sit on the floor.

You'll quickly find that anything with drawers is expensive, and desks are no exception. You can get a battered, used desk for \$20 to \$50, and refurbish it by painting or staining it. If you want to go a little higher, you can get cheap metal office furniture from office furniture stores or stores like Hechinger's, which is often cheaper and of better quality than "home" desks sold at stores.

There are plenty of good, usable sofas and chairs offered for sale on bulletin boards. The primary concern in buying sofas and chairs is the springs—springs are not easy to fix if they sag. Small tears in the upholstery can be mended or patched, and inexpensive throws or old bedspreads can be spread over furniture to make it look better.

Storage is always a problem. Bookcases are the easiest. They can be improvised from your standard boards and bricks, which can be covered with cloth, contact paper or newspapers. Department stores and large hardware stores usually sell metal bookcases with adjustable shelves. These are often cheap (\$10 to \$20), and get cheaper during sales. Incidentally, they are very presentable and very sturdy once filled with books or stereo equipment.

Chests of drawers are often an unnecessary expense. If you don't have many foldables, consider just stacking them on your closet shelf. An alternative is stacking wooden crates, painted or covered with contact paper, to store clothing, books or records. Footlockers, which can be picked up used, are a third cheap alternative, and even cheaper are the cardboard trunks sold at many drug and department stores for under \$3.

If you must, buy a used bureau advertised on a bulletin board (checking it carefully to be sure it's in good condition) and repaint it if necessary. The furniture rental center warehouses also have bargains.

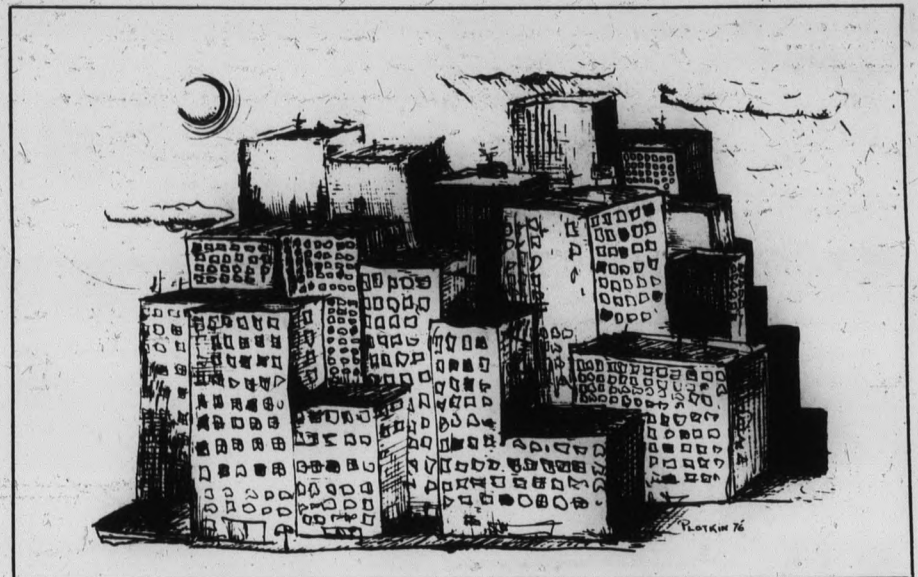
If you want new stuff, there are certain bargains, although the prices for new furniture are generally outrageous. Beanbag chairs, folding canvas directors chairs, wicker furniture, plastic parsons tables, unfinished furniture, synthetic wood products are all generally comfortable and inexpensive. However, be wary of buying cheap junk, even if you only plan to keep it for a few years.

Housewares like bed linen, placemats, dishes, silverware and cleaning implements can often be easily scrounged. If not, such items are usually cheapest at drugstores or stores such as Woolworth's and Kresge's.

You can make the apartment really individual by decorating it with inexpensive posters and plants. The latter can be purchased most cheaply at supermarkets and chain stores like the ones mentioned above. Be careful, though, and check for signs of disease in the plants. Make sure you know how much watering and sunlight they need.

Other decorating ideas can be more original. For instance, you can put colored and blinking Christmas lights in a large water cooler bottle; the colors are refracted off the cut glass.

Thoughtful planning in arranging for your apartment will make easier and less expensive what can be a very miserable or very enjoyable time. And when it's all done, there's nothing better than being able to go home to your own place.



Plants: That Special Touch Makes It Home Sweet Home

by Roseanne Patterson

Are you in a quandry about what to do with your apartment to give it that final touch? Plants may serve your purpose well.

Plants are not only aesthetically pleasing but can be used in a variety of ways to make a bare room very attractive. A hanging plant can serve to finish off that empty corner, a rock garden or terrarium will decorate a vacant wall, or a random placement of plants throughout the room can help achieve your decorative needs and make your room more homey and appealing.

Now, if you're concerned that apartments do not present the most ideal conditions for plant propagation—your concerns are well founded. However, successful plant growth can occur if you observe a few helpful hints.

In general, most plants require an abundance of light, either natural or artificial. Effective lighting enables the plant to manufacture food, maintain good color and healthy appearance. To determine whether the spot you've selected provides sufficient light for your plant, try to cast a shadow on the spot during peak light hours. If this can be done, the plant should be safe in that spot.

Not only is proper light important for healthy plant growth, but they require a moist atmosphere. Although most apartment heating systems create a low humidity environment this problem can be alleviated by spraying the plant foliage daily.

Temperature is another significant factor in satisfactory plant growth. Generally, apartments provide the warm atmosphere that leafy plants prefer. Flowering plants, on the other hand, like warmth during the day and cooler temperatures at night. As a rule, leafy plants do very well in temperatures 70 degrees or above.

Even with all other conditions being satisfactory, your plant will need a rich soil bed for a healthy and attractive appearance. Plants adapt very readily to various types of soil provided they can manufacture food from soil nutrients and water.

If you purchase your plant in a reliable store, more often than not the plant is potted in soil rich in nutrients and sterilizers to prevent fungus or bacteria growth. These nutrients should be replaced about once a month and can be purchased in a variety of forms to fit your needs. Nutrients or fertilizers are available in tablet, liquid or

dry soluble forms. Regardless of the type of fertilizer you select, always be sure the soil is moist before feeding.

These are just a few helpful hints which can be useful in maintaining healthy, attractive plants in your apartment. While these general hints apply to most leafy plants, to be sure of the specific needs of each species always read the instructions which usually accompany the plant on purchase or ask the sales personnel for advice.

Even under the most ideal conditions abnormalities can occur in plant growth. In the event an abnormality (i.e., drooping leaves, discoloration, etc.) does occur, do not panic; the problem can usually be remedied with a minimal amount of effort. Keeping in mind the principal needs of your plant for light, moisture, temperature and soil nutrients will minimize the occurrence of abnormalities.

Plants are not only attractive and eye-catching but are fun and relatively simple to maintain.

Roseanne Patterson is a social worker and homemaker with proven success with plants.

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YEAR ONE
PARTY**

Saturday, January 31, 1976

Mitchell Hall Recreation Room

10pm - 2am

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**Music by
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SPONSORED BY: Program Board Social Committee and Mitchell Hall Dorm Council



**Thursday January 29, 1976
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SAVE CHINATOWN
FUTURE FOR THE PAST
CITY LIMITS
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BOOMSVILLE

**Friday January, 30, 1976
7-11 P.M.**

ADAPTIVE USE SURVIVAL OF THE FITTEST
Speaker: Richard Stanton
STATIONS
Speaker: Susan Wagner
THE OLD POST OFFICE
CHICAGO ARCHITECTURE:
PRESERVATION AND DESTRUCTION
PLAZAS, MALLS, AND SQUARES
CITIZEN HAROLD
ARCHITECTURE, WHY MAN BUILDS

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**Building C,
Room 100**

Jan. 29-31

**Saturday January 31, 1976
10 A.M. -12 P.M.**

Slide Presentation: Committee for the Campus

COBE MAKING IN BEEHIVE OVENS

Speaker: Denn's Zembala

AN ALLEGHENY GLASSWORKS

A MEASURE OF CHANGE

Speaker: Howard Gillette, Jr.

Speaker: Robert McMuller

Open Forum: Discussion

**Saturday January 31, 1976
12-5 P.M.**

FELLS POINT, BALTIMORE

STREETS FOR PEOPLE

PENNSYLVANIA AVENUE

ART FLEET

Speaker: Ron Thomas

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PLAYBOY was there while it was being
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A Film by **JONAS MIDDLETON**
"THE LAST OF THE 'QUALITY'
HARDCORE FEATURES. UN-
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FANTASIZE."

—Addison Verrill, VARIETY

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This is no "Soft Core" Deep Throat but the real thing
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THE CABINET OF DR. CALIGARI - (GERMANY 1919) - Ferily painted and
rigid sets, stylized acting, and a plot with ironic opening and closing brackets
highlight Robert Wiene's vogue setting horror table of Cesare, the somnambulist
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faced bearer of all things right and virtuous in the Old West, in one of his most
famous films. The paradigmatic Western film.

CALL

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Charter Done, Thiem Ousted

CONVENTION, from p. 1

Earlier, the convention voted to strike the item "Resignations" from its agenda, thereby refusing to acknowledge the resignations of vice-chairman T. James Ranney, and delegates Greg King, Alan Kun and Rich Stalfors. According to convention rules, a resignation is not official unless it is accepted by a delegate majority vote.

The motion to strike "Resignations" was made by delegate Bill Rudin, who explained he did not see the need for "providing fuel for further criticism of the convention," referring to critics charges that resignations were the sign of diminishing student interest and internal convention dissension.

The convention also voted unanimously to remove

Robert Thiem as convention parliamentarian. Thiem was not present at the meeting, and apparently has been neither seen nor heard from by convention delegates in over a month.

Epstein had asked for Thiem's resignation last month, explaining that Thiem's position as a controversial political figure on campus had jeopardized the document's chances of being ratified.

Finally, the convention voted, on a motion by Kun, to adopt the turkey as the official bird of the constitutional convention.

Saying that he had no great words for the occasion of the document's completion, Epstein said he only hoped "democracy will win." Shipp tried to sum it all up. "It was fun," he said.

D.C. Delegate Wants Full Vote

Walter Fauntroy, the District of Columbia's non-voting delegate to Congress, told an audience of 25 in the Marvin Center Monday that Washingtonians, "the people in the very heart of democracy...are denied voting representation in Congress," and called for the mending of "the crack in the Liberty Bell."

"It is important to have a voice and vote...the national legislature affects our lives," Fauntroy said. The Congressional Black Caucus is calling for a Constitutional amendment to give the District the same representation in the House and Senate to which it would be entitled if it were a state.

Fauntroy pointed out that he represents more people than any other Congressman, though he does not have the right to vote. As taxpayers, the people of the District of Columbia deserve the right to have voting representatives, he said.

On the unemployment issue, Fauntroy said that "full employment is the highest priority of the Congressional Black Caucus," and

attacked President Ford for failing to come to grips with the unemployment issue.

Fauntroy accused Ford of "being dedicated to cutting federal spending and allowing unemployment." He said the Black Caucus "believes the only way to get out of the present economic crisis...is to develop a full employment economy," adding later, "We are going to have to put people back to work."

Ford's \$395-billion budget was cut \$20-billion, said Fauntroy, and will cause a \$43-billion deficit if last year's programs are to be continued.

"Though Wall Street is booming," Fauntroy said, "unemployment is staying at about the same level." He charged that "the President wants to finance industries to retool...machines will replace people," adding to the nation's unemployment rolls at the rate of two million people per year.

In order to remedy these ills, Fauntroy is a backer of the Humphrey-Haskins Full Employ-

ment Act bill currently before Congress. The bill would require the President to pursue a full-employment budget, providing enough public works jobs to lower the unemployment rate to 3.8 per cent. Such a project will cost about \$40-billion, according to Fauntroy.

The speech was sponsored by the College Young Democrats.

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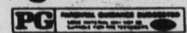
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Editorials

Irresponsibility

According to city and federal fire authorities, the non-removable bars across the first floor windows of GW dorms could trap students in their rooms during a fire, causing unnecessary fatalities. However, Housing Director Ann Webster can see no reason to spend the extra money needed to cancel the safety hazard by making the bars removable from the inside (see story, p. 1). Assuming that Webster is a competent administrator who has some knowledge of recommended fire safety procedures, this constitutes nothing less than flagrant disregard for the health and safety of dorm residents.

The University should spend the extra money to modify the bars now, especially in view of Thurston's poor fire record. The Housing Office is gambling that the trash chute blazes and burning elevator motors will always be contained, and that evacuation will always be successful—a very dangerous game.

Reevaluation

In view of continuing opposition in student and faculty circles to the Master Plan for campus development, it is time for a reevaluation of that blueprint for filling the GW area with concrete monoliths. The Committee for the Campus has been working for over a year on developing awareness of and an alternative to the Master Plan, and has come up with a plan designed by GW's own academic experts and offered to talk with the administration about it and other. Now, the Faculty Senate, through its Committee on Physical Facilities, has asked to advise the administration on further building and has been coldly rebuffed.

The Master Plan, though paid for and passed by the Board or Trustees, is not chiseled in granite. The Master Plan was designed in the sixties; things have changed. Assuming that the Board of Trustees and the President have the best interests of the University at heart, a reexamination of the Master Plan can do no harm, and might do some good.

Faultless Logic

Constitutional convention delegate Alan Kun was perceptive in proposing that the convention adopt the turkey as its symbol (see story, p. 1), especially since he and fellow delegates Tim Ranney, Rich Stalford and Greg King are being held hostage by a convention that doesn't want to officially recognize their resignations. According to one delegate's reasoning, the convention refused to accept the resignations because they might be seen as a sign of diminishing student interest. So if they are not recognized by parliamentary procedure, the resignations don't exist, and there are therefore no signs of diminishing student interest. Typical of the incisive, logical thinking that has typified the preparation of the document.

Steve Landfield

Reason For Unit Decision

I would like to put an end to the idea that the action taken by the Joint Committee of Faculty and Students had anything to do with the effect that a new student government would have on our appointed jobs. Of the seven student members, I am the only one who is not a senior, thus I am the only one who would be affected by the changes. My negative vote was not a vote against all GW student government, it was a vote against the constitutional convention, a group which I feel was given a mandate it could not fulfill. Plainly and simply, they could not write a constitution, and from the direction in which they were heading earlier this fall, it does not appear likely that any document would have been produced if the Joint Committee had not imposed its Dec. 3 deadline.

Our Dec. 5 meeting was merely the culmination of everything that had gone wrong, and when we were faced with this record, I did what I felt to be in the best interests of the students I represent, whether directly or indirectly.

I question the legitimacy of the original referendum in light of the attitudes and behavior of GW students. I believe that the low turnout showed that the majority of students could have cared less either way, and that this apathetic majority simply threw their ballots out, rather than responding to them.

Within a short time, the convention was actively doing everything but the one thing they were charged with, writing a constitution. The record of all the politicking, fighting,

no-confidence votes, and the questionable roles of Robert Thiem and Richard Reno have all been spelled out in this paper time and time again. By this fall it appeared that all the convention had succeeded in doing was to make itself an isolated group. It was on this group and these occurrences that my judgment are based.

At our meeting we did not discuss the merits of the documents produced, and there was no way which we accurately and fairly could have. We were each given a draft of the document which amounted to over 50 pages of very vague material. Upon reading the material after the meeting I discovered that it amounted to little more than a series of committee reports, hurriedly thrown together. This was clearly not the final document which we had asked to see, and which we had given them almost a year to produce. Instead it was a document formulated to meet a deadline.

The signing of a petition by 4,300 students at registration does not seem to prove very much of anything, except that there are an awful lot of GW students who are willing to sign almost anything. If these people were really so concerned about bringing student government via the constitutional convention to GW, then why weren't they doing something about it while the convention was in process? Why was it that the same five or six people were running the whole show? It seems quite hypocritical to me.

I think that the Program Boards'

allocation of funds to the convention was a simple act of poor judgment; especially in light of Gordon Chanen's statement that speakers may be curtailed due to a lack of funds.

I recognize that the Joint Committee is not a truly representative body, and perhaps in the future some better way of appointment should be found than the Student Nominating Board. However, I am absolutely against convention delegate Steve Berke's idea that elected Joint Committee should then appoint the members of the other committees. Either appoint everybody, or nobody at all.

I would support and encourage any other responsible group to try again to establish a student government at GW within one limitation. That is that *student government must not simply be for the sake of student government!* Throughout the entire convention I never once was given a good list of reasons or proof that things would be any different at GW if there was a student government. About all that student government would accomplish would be to put different people in the same jobs.

I don't look on the failure of the Constitutional Convention as the ultimate failure of all student government at G.W.—it simply means that this one group failed to do their job, and the sooner we all realize this, the sooner we can stop beating the dead horse.

Steve Landfield is a student member of the Joint Committee of Faculty and Students.

Mark Shiffrin

Right to Voice His Views

Paul Robeson is dead. Name's familiar? Perhaps. But it probably isn't too familiar and when you hear of his death you probably think "too bad" in that far way, vague, mock funeral tone.

If you were in college 20 years ago you would probably know who Paul Robeson was. If you're a student of contemporary culture and can recall one who retired from it a virtual recluse in the early sixties, then you might even know who Paul Robeson was. Or maybe you read the *Times* obit on Saturday; they have a tendency, maintained with Robeson, of putting obits to remember on page one.

I don't really know much about Robeson's acting and singing. He will no doubt be remembered by those people who do remember such things as one of the greatest artists ever produced by black—or white—America, but what I shall remember about Paul Robeson is not his ability; I'll remember why I hadn't the slightest idea who he was until a decade after his retirement and why, had he died a decade ago, the *Times* wouldn't have offered the editorial eulogy which it did. A decade ago he was a scorned pariah.

Paul Robeson was what used to be called a "symp" or "sympathizer." He sympathized with the Communist Party. He won the 1952 Stalin Peace Prize, which I don't think could ever rival the Nobel Peace Prize Andrei Sakharov recently won. And, whatever Robeson's artistic merits, his political merits were dubious. And because of his ignorant—for there is no other word for politics which ignores basic realities—political acceptance of Communism, Paul Robeson was denied a U.S. passport, hated at home, disrupted by vigilantes when in concert in New York, and prompted to make a self-imposed exile.

Of the many things for which he shall be remembered, Robeson's politics will be the most enduring memory. And that's too bad because his politics was so obscene. But there was something even more obscene. The man, so inept a politician, was so

adept a performer. And yet the America of his day could not judge his talents beyond the measure of a political yardstick.

I'm sure that not too many of you bothered to read the *Times* obit. I didn't look at the *Post* that day beyond the front page, so I assume that if they mentioned Robeson it was deep within the journalistic recesses which harried students only reluctantly violate.

So Paul Robeson is dead. If not fully forgotten today, he soon will be. And with his death we see one more symbol of an epoch which saw a great many Americans judged—and tortured—because of their politics; politics which often bore little resemblance to Robeson's extreme.

Robeson supported the Soviet Union, which stifles freedom, because he viewed it through rose-colored glasses and forgot the potential now being realized by black and white America. He saw that America had less than perfect freedom and, rather than try to perfect the dream, he chased an illusion created by no less a totalitarian than Stalin. He was ignorant beyond description. A Phi Beta Kappa fool.

However, in the wonderful fifties, we couldn't allow Paul Robeson to say what he wished in the United States in the freedom and dignity which, as an American, was his undeniable birthright. Through our actions to men like Paul Robeson, this nation disgraced itself in its McCarthyism. Instead of letting his arguments fall flat on their lack of merit, we had to add unneeded impetus to their downfall. In so doing, we were acting with the evil of those who had duped Robeson.

Now one more skeleton in the American closet is being relegated to America's soil. We will soon forget that he had ever existed, but we shouldn't. Because freedom cannot coexist with totalitarianism and the latter has never had any place in America. Extremism in the defense of liberty is a vice, because there can never be any excuse for destroying America's principles in order to "save" them.

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Opinions expressed in editorials are not necessarily a consensus of the Hatchet editorial board.

UNCLASSIFIEDS

Letters to the Editor

New Energy

The United Nations was founded to mediate and, hopefully, prevent conflicts between nations. While it has often failed in this function, it was not until the anti-Zionist resolution that the U.N. became nothing more than a kangaroo court for the creation of conflict. This was brought about by one, and only one factor; the industrial world's heavy reliance upon hydrocarbon technology, fueled by the massive oil pools the Arab nations happen to be sitting on. Oil blackmail has now become the lever that moves the world.

This event brings home, once again, the urgent need for massive research into non-fossil fuel sources of energy. The pittance now allocated to this research by government and industry reflect criminal shortsightedness. We are fighting a war; a war against the time when the last oil pool is drained and the last coal seam stripped; a war against the Arabs' political and economic stranglehold which may yet plunge us into armed global war and depression. Had the United States treated the needs of World War II so casually, the Nazis would now rule the world—and indeed, their descendants-in-spirit are well on their way to doing just that.

Why has not a single Presidential candidate adopted this as a major campaign issue? When will those who act in our name realize that energy research is not a passive amusement for scientists, not even a

necessary preparation for the future, but an urgent need of the immediate present?

Apparently, those who call themselves our leaders fail to realize this. They should be reminded.

Gordon S. Kramer

Gentiles Too

I sympathize with Mr. King ("I Am Proud to Be a Jew") as I realize many Jews have indeed been, and are being, oppressed. However, many Gentiles have been, and are being, persecuted also: the millions of Tartar's massacred by Stalin, the Christians who were thrown to the lions, and the two million Semites who feel they are being oppressed by Israel's existence as a homeland for Jews—namely, the Palestinians. There are those at GW who shed not one tear for them. Why? Have they, too, forgotten those terrible tragedies?

Concerning the United Nations' approval of a resolution equating Zionism with racism, I agree with Mr. King that it was pathetic. However, if the resolution were to be amended so as to state that Zionism discriminates on a religious basis, then I would support it (if one is of the Jewish faith, one can become an Israeli citizen immediately; otherwise, a residency period is required.).

I sincerely hope Mr. King realizes there are always two sides to every issue: the land composing Israel is considered home by millions of Palestinians. And until accommoda-

tion is made for these deprived people, the pitiful and sickening fighting will go on, and on, and on.

John Wicker

P.S. I realize some of my acquaintances may disapprove of this letter; but if people cannot state what they honestly feel for fear of ostracism, then we're headed for the Fourth Reich.

'Butchery'

For some unknown reason, my name appeared above a column in the Jan. 26 *Hatchet*. I say for an unknown reason, because rather than the column that I wrote, the *Hatchet* printed a fine example of editorial butchery. The *Hatchet* took my entire column out of context by removing five key sentences. Rather than an article which was entitled "I Am Proud to be a Jew", I wrote an article dealing with Zionism. While Zionism and Judaism may be equated, this should not be left to the reader's imagination because of an editor's whim. Such butchery is an affront to any student who takes the time and energy to write a column for the *Hatchet*. Perhaps the pen is mightier than the sword. At least, in the hands of an editor, it can do as much damage.

Robert King

Ed. Note:

I apologize to Bob King for the "editorial butchery" I performed on his column in Monday's *Hatchet*. I laid out the column for eight inches, when it should have been laid out for nine and a half inches.

I did not notice my error until the paper had gone to the composition shop. It was too late to be corrected by any means other than shortening the column.

Terry Sholin

Editorial page Editor

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GROUP DYNAMICS WORKSHOP - Experimental weekend workshop at American University, Feb 7-8, focusing on: ongoing group processes, group development, group roles, and interactions among men and women. Free workshop presented as part of research project. Information and application: Lynn Kahn, 686-2310* (weekdays) or 667-2011 (evenings and weekends).

Wanted: Students to assist in Housing Survey. Department of Engineering Administration. Potential income - \$900 to \$1400 for spring semester. Applicants with own transportation required. Contact Peter Davidoff, Room 5, Staughton Hall. Phone: 676-7133.

Abortion and birth control information and referral up to 24 weeks. General anesthesia. Vasectomy and tubal ligation also available. Free pregnancy test. Call PCS, non-profit, 202-298-7995.

WRONG ATTITUDE "The International community is discriminated in GWU by hostile environment: the bias news coverage, arbitrariness, partisan administration, injustice, and a general air of manufactured tension-intolerance" - Damjan Grujev, editor, *HARBINGER*.

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BULLETIN BOARD

CHECKMATE! Chess club meets Tuesday, Jan. 27, room 409. New members invited. Neophytes to experts. Joe Jorgens 659-1156.

The Student Volunteer Action Council (S.V.A.C.) can help you find fulfillment through volunteer work. Come by the S.V.A.C. office in Rm. 419, Marvin Center or call for an appointment. The number is 676-7283 and if no one is in the office, an answering device will take your name and number. Get involved through the Student Volunteer Action Council.

St. Elizabeth's Hospital needs your help in working with patients. Transportation is provided and credit is possible. More information can be obtained at their next meeting, in the Rutskellar Tuesday night at 7:00, or call Stan at 296-8576.

Come read your prose/poetry Fridays, Marvin Center 402, 3-5 pm. Sponsored by Rock Creek.

Volunteers are needed to help with the Women's Health Project of D.C. PIRG at GWU to help with a telephone survey of D.C. gynecologists & obstetricians. Anyone interested should contact the Women's Health Group, PIRG office, rm. 408, Marvin Center 676-7388.

The Three Stooges were recently taken off the air by WDCB TV Channel 20. You can right this wrong by signing a petition. Places to sign the petition are in Thurston Hall, and Marvin Center room 419. Please help us to return insanity to the air five times a week by signing a petition. Thank you.

Get to know us, and come check us out. Delta Sigma Theta is sponsoring a rush party Sun., Feb. 1, in Center 415 from 1-3 pm. Have fun—get active—try Delta!

Self Defense—The Women's Center is sponsoring a Self Defense course for women. There will be 6 lessons, at a cost of \$30. If 20 or more enroll the cost will be reduced to \$20. The instructor is a woman from the D.C. Rape Crisis Center. The first lesson will begin Wed., February 4, in room 415 of the Marvin Center from 7 to 9 pm. Pre-register at the information desk on the ground floor of the Marvin Center or register at the first class, Feb. 4, in room 415.

Writing therapy, a new counseling service, will be offered this semester at the GWU Counseling Center. Interested students should contact the Counseling Center as soon as possible, 676-6550.

WOMEN'S CENTER ACTIVITIES: General Organizational Meeting, Thursday, January 29 from 4 to 6 pm in the 5th floor lounge of the Marvin Center the Women's Center will hold an organizational meeting to plan activities for the coming semester. Opportunities for involvement in: Consciousness Raising Groups, a Feminist Study Group, Rape Prevention, Office Staff, Newsletter, and others exist and will be discussed.

Where was Martha when George was sleeping around? To find out—come to MARTHA'S MARATHON on February 20 at 8 pm in the Ballroom...Residence Hall Association...

To all on-campus groups and dormitories. The Co-sponsorship Committee of the Program Board will have a meeting on February 2 to discuss all programs which will be co-sponsored with a committee of the Program Board. All groups who wish to take advantage of this opportunity, please contact the appropriate Program Board Committee or David Wagner at 676-7312. The meeting will be held at 7:00 pm in the Program Board office, Marvin Center 429. This would be an excellent opportunity for your group.

A visit to the National Gallery of Art to see the exhibit "The European Vision of America" has been arranged for Monday, February 2nd, at 3:30 pm. A docent from the Gallery will escort the group. Students who intend to participate should sign the sheet outside the History Department Office. The group will assemble in the Rotunda, Main Floor. Enter from the Mall.



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Newcombe, Roche, Solomon Headline \$60,000 Tourney

by Donna Olshan
Sports Editor

The \$60,000 Volvo Tennis Classic, featuring stars John Newcombe, Tony Roche, Harold Solomon, Eddie Dibbs, Alex Metreveli and Mark Cox, will be held in the Smith Center March 15-21.

Plans for the tournament, which is part of the World Championship Tennis (W.C.T.) tour, were announced last Friday by the Volvo Company.

The tournament will have 16 players competing in singles and doubles matches.

First prize for the singles championship is \$17,000 with \$7,000 to the runners-up. The doubles winners split \$4,000 and the runners-up \$2,000.

Pro-celebrity matches will be featured on the first night, but the players and celebrities have not been announced.

Newcombe, one of the world's top tennis players, won the U.S. Open twice, Wimbledon three times and last year's Australian Open.

Taking the Wimbledon doubles title five times, Newcombe and Roche are considered one of the most formidable teams in the world. Roche, an Italian and French Open winner, has also been runner-up in the U.S. Open and Wimbledon singles.

Solomon captured the South African Open last year and Dibbs took the Dewar Cup in England. Cox was one of the top eight players in the W.C.T. last year and Metreveli was runner-up at Wimbledon in 1973.

Although Tournament ticket prices vary according to different nights, student tickets are available, and orders can be placed by calling 785-5626.

Student organizations wishing to raise money can sell consigned tickets. For information call Karen Simmons at 785-6862.



Harold Solomon will be one of the World Championship Tennis players competing in the \$60,000 Volvo Tennis Classic in the Smith Center March 15-21.

Sports

GW Whips Middies, Offense Sparks Rout

The Colonials, blanketing Navy with a tough 3-2 defense and getting a tremendous offensive performance from Pat Tallent, Les Anderson and John Holloran, who combined for 57 points, torpedoes and sunk the Midshipmen, 93-71 last night.

GW had it all the way, running up an early five-point lead which they never relinquished. The Buff simply shut down the Middies, both offensively and defensively. When the Colonials scored their 74th point with about ten minutes left in the game, it represented the most points scored against Navy all year at home, and Navy was unable to generate anything even slightly resembling an offense for more than a couple of minutes at a time.

The Colonials, on the strength of Tallent and Holloran, who had 12 points each in the first half, took a 47-36 lead into the locker room, shooting a hot 61 per cent from the floor.

The Navy five were sailors up a creek without a paddle for the first eight minutes of the second half, as

GW, shooting practically at will, ran its lead to 70-50, with Tallent, Anderson, Holloran and Kevin Hall providing all the GW offense.

Navy seemed to have the GW zone solved after a time out with 12:20 remaining as they narrowed the GW margin to 17, but the Colonials, with the entire bench already in the game, went back out front by as much as 24 points until Kevin Sinnett's basket with ten seconds left made the final score 93-71.

Tallent led all scorers with 20. Anderson scored 19, Holloran 18, and Hall and Haviland Harper were also in double figures with 12 apiece. Hall's figure tying his career high. Sinnett's 18 was the highlight of an anemic Navy offense.

-Mark Potts

Sports Shorts

The intramural department will be taking entries for racquetball, paddleball, squash and handball ladder tournaments in Room 103 of the Smith Center. Deadline for entry is Jan. 30.

GW's mens volleyball club will meet every Tuesday and Thursday 4 p.m.-6 p.m. in the main gym of the Smith Center.

GW's women's basketball team will face George Mason tonight in the Smith Center, 7:30 p.m.

Pool Expected Ready Soon

A decision on whether the Smith Center pool will open sometime next week will not be made until Thursday or Friday.

According to Robert K. Faris, athletic director, the pool has not opened because of leaks in the structure but work on the faulty areas was completed Tuesday. Cement was taken out of the cracked areas and a plastic substance was inserted, he said.

Presently, the pool is being filled to determine whether the repairs have halted the leakage problem.

Bison Buffalo Buff, 51-26

The GW women's basketball team held off the formidable Howard Bison until the final fifteen minutes when Howard ran off 21 points and defeated the Buff, 51-26, in the Smith Center Tuesday night.

"They played just great until the

last 15 minutes," said assistant coach Randy Willis. "Then they got tired and sloppy and couldn't fight back."

A crowd of about 50 persons watched GW (0-2) play for the first time in the center.

Throughout the entire first half, the Buff stayed within five points of Howard, and at one point led the Bison 12-11 after guard Holly Kuzio scored on a 20-foot jump shot. Kuzio finished the night by leading Buff scoring with ten points on five outside jump shots in the first half.

Numerous offensive errors by both teams ended the first half with the Bison leading 20-16.

GW failed to penetrate Howard's one-on-one defense in the second half and had to depend on the outside shooting of forward Lise Antinozzi and center Marise James who finished the game with seven and four points respectively.

Despite center Debbie Edwards' 13 second half rebounds, and Antinozzi's and James' 11 each, GW failed to contain the accurate shooting of Howard's Cynthia Chandler and Carmen Bryant, who both finished the night with 13 points each.

But the final blow came in the last 10 minutes when Kuzio, James and Edwards got into foul trouble as GW committed numerous turnovers and allowed the Bison to run off 21 points to make the end tally 51-26.

-by Judy Schaper



Co-captain Lise Antinozzi of GW's women's basketball team scored seven points in the game against Howard Tuesday night. (photo by Henry Greenfield)

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